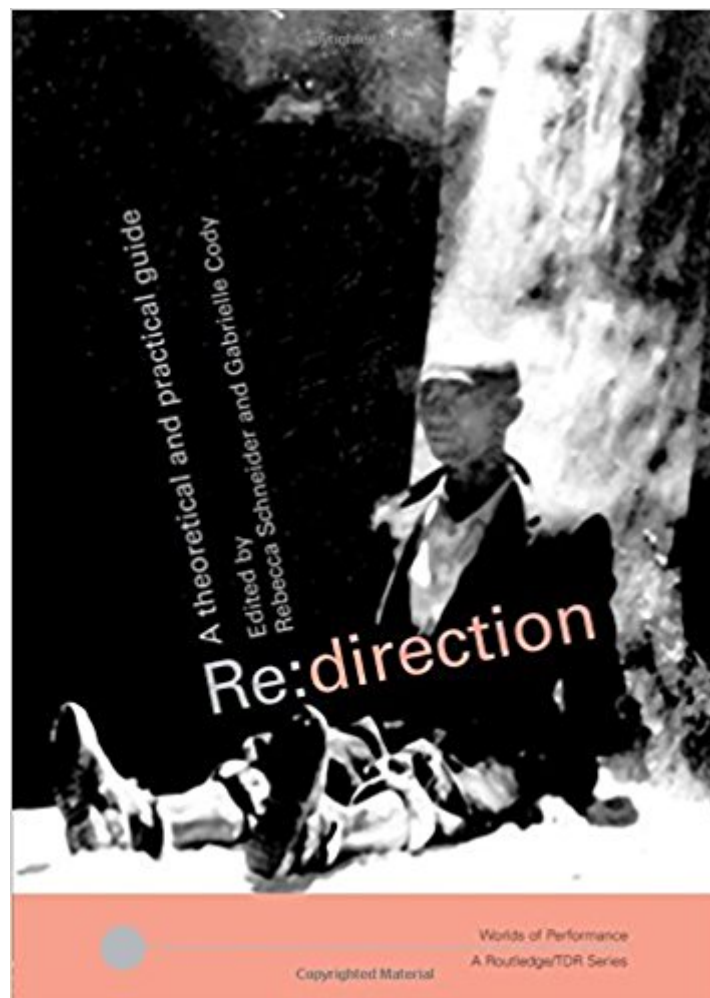




Ebook Directory
the best source of ebook

The book was found

Re: Direction: A Theoretical And Practical Guide (Worlds Of Performance)



Synopsis

Re: Direction is an extraordinary resource for practitioners and students on directing. It provides a collection of ground-breaking interviews, primary sources and essays on 20th century directing theories and practices around the world. Helpfully organized into four key areas of the subject, the book explores: * theories of directing * the boundaries of the director's role * the limits of categorization * the history of the theatre and performance art. Exceptionally useful and thought-provoking introductory essays by editors Schneider and Cody guide you through the wealth of materials included here. Re: Direction is the kind of book anyone interested in theatre history should own, and which will prove an indispensable toolkit for a lifetime of study.

Book Information

Series: Worlds of Performance

Paperback: 400 pages

Publisher: Routledge (December 9, 2001)

Language: English

ISBN-10: 0415213916

ISBN-13: 978-0415213912

Product Dimensions: 6.8 x 0.9 x 9.7 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #119,553 in Books (See Top 100 in Books) #40 in Books > Arts &

Photography > Performing Arts > Theater > Direction & Production #319 in Books > Textbooks >

Humanities > Performing Arts > Theater #9785 in Books > Humor & Entertainment

Customer Reviews

This generous collection of interviews, commentary, and manifestos is drawn largely from past issues of The Drama Review (TDR), the premier journal of performance theory, from as far back as the 1960s. To fill some gaps, three pieces are drawn from other sources. The collection's four sections are arranged to reflect the development of performance theory over time. The tone of these four sections varies from considered academic questions to enthusiastic declamation. "Classical Revolt" centers on the Moscow Arts Theatre, Bertolt Brecht, the Living Theatre, and Augusto Boal. "Auteur Theatre" is extremely diverse, covering Antonin Artaud, Robert Wilson, Richard Foreman, Pina Bausch, and others. "Community and Trasculturation" includes Jerzy Grotowski, Peter Brook, and Ariane Mnouchkine. The last section, "Montage, Reiteration, Revision," addresses Sergei

Eisenstein, the Wooster Group, Heiner Miller, and others. The collection's appeal will vary according to the reader's familiarity with the ideas presented or enthusiasm for a particular pet theory. In such a book there are always missing figures, and here one regrets the absence of Anne Bogart and Tadashi Suzuki. Nevertheless, this wide-ranging survey is a valuable resource for theater practitioners and academics. Thomas E. Luddy, Salem State Coll., MA Copyright 2002 Reed Business Information, Inc.

'Compact, readable and exceptionally good value for money, this collection of writings on the role of the theatre director is set to become a classic text for practitioners and students of directing alike.' - Manchester on Stage

[Download to continue reading...](#)

Re: Direction: A Theoretical and Practical Guide (Worlds of Performance) Philosophical And Theoretical Perspectives For Advanced Nursing Practice (Cody, Philosophical and Theoretical Perspectives for Advances Nursing Practice) British Design & Art Direction 39 w/CD (British Design and Art Direction) British Design & Art Direction 1999 (British Design and Art Direction) Crimson Worlds Collection 1: Crimson Worlds Books 1-3 (Crimson Worlds Collections) Communicating With the Multicultural Consumer: Theoretical and Practical Perspectives Dynamics of International Advertising: Theoretical and Practical Perspectives Changing Direction: A Practical Approach to Directing Actors in Film and Theatre: Foreword by Ang Lee Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present (Concise High School Edition) Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present (Concise Edition) (Vol. 2) Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Carnival: Culture in Action â “ The Trinidad Experience (Worlds of Performance) Mandiani Drum and Dance: Djimbe Performance and Black Aesthetics from Africa to the New World (Performance in World Music Series No 9) Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) How God Speaks to You: An ABC Guide to Hearing the Voice of God & Following His Direction for Your Life Queering Mestizaje: Transculturation and Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Assessing Performance: Designing, Scoring, and Validating Performance Tasks The Biology of Musical Performance and Performance-Related Injury The Performance of Jewish and Arab Music in Israel Today: A special issue of the journal Musical Performance Digital Performance: A History of New Media in Theater, Dance, Performance Art, and

Installation (Leonardo Book Series)

Contact Us

DMCA

Privacy

FAQ & Help